

OFDE

Observatoire sur la Formation
à la Diversité et l'Équité.

2017-2018 Intercultural and Inclusive Education Curriculum Design Competition

GENERAL DESCRIPTION

This competition by the *Observatoire sur la formation à la diversité et l'équité (OFDE)* is intended for students in **teacher education programs in Quebec universities**. It is limited to students in undergraduate and postgraduate programs leading to a teaching certificate. Initiated at UQAM in 2014-2015, the competition is the result of a partnership between the Observatoire and the Chaire de recherche UQAM pour le développement de pratiques innovantes en art, culture et mieux-être (UQAM), the Canada Research Chair in Sociological Issues of Digital Technologies in Education (UQAM), and the Direction des services d'accueil et d'éducation interculturelle (DSAEI) du Ministère de l'Éducation et de l'Enseignement Supérieur (MEES).

The competition aims to support the development of activities, learning situations or curriculum projects on themes related to intercultural and inclusive education (Groupe interuniversitaire sur les compétences interculturelles et inclusives en éducation, 2015), namely:

1. *Adopt equity practices that take into account the ethnocultural, religious, linguistic and migratory experiences of learners, particularly those in minority groups;*
2. *Prepare all learners to live together harmoniously in a pluralistic society and develop a more just and equitable world.*

OBJECTIVES

1. Design curriculum projects on themes related to diversity and the two goals of intercultural and inclusive education in keeping with competition criteria;
2. Reward curriculum projects that best exemplify intercultural and inclusive education and post these projects on partners' websites to share them with the community of instructors and practitioners in the field (visit www.ofde.ca to watch video capsules of the 2014-2015 and 2015-2016 competitions).

AWARDS

The MEES is offering two grand prizes to candidates across Quebec:

- A first grand prize of \$750
- A second grand prize of \$450

Two UQAM chairs and the CRIFPE-UQ are also offering themed awards. For these themed awards, the chairholders will select the winning projects in collaboration with the jury. These prizes may possibly be combined with others:

- An art award of **\$200**, offered by the UQAM Research Chair in the Development of Innovative Practices in Art, Culture and Wellness UQAM).
- An award of **\$200** for digital applications, offered by the Canada Research Chair in Sociological Issues of Digital Technologies in Education (UQAM).
- An award of **\$200**, offered by the Centre of Interuniversity Research on Teachers' Training and Teaching Profession – Network of Universities in Quebec (CRIFPE-UQ).

Prizes will be awarded during an OFDE event in 2018. As well, the projects will be posted on the websites of the Observatoire (www.ofde.ca) and the partners'.

CONDITIONS

The competition is promoted through the various teacher education programs and on the partners' websites.

Projects (whether or not part of a course) may be submitted by the students themselves or by the instructors (professors or lecturers in charge).

Projects may be in French or English.

Submissions must be sent to concours@ofde.ca. The deadline is **April 27, 2018**.

SELECTION

The projects will be submitted for evaluation to a jury composed of an odd number of members including professors or lecturers from different universities, and representatives from the Ministry of Education and from the practice environments (school boards).

All projects will be evaluated by at least 3 members of the committee.

INSTRUCTIONS FOR STUDENTS

A project must include and present the following:

Basic elements

1. Theme and overall objectives
2. Specifics regarding context (e.g., students' academic level, realities and experiences)
3. Relevance
4. Educational goal in relation to the two goals of intercultural and inclusive education
5. Pedagogical approaches (cooperative, democratic, differentiated, etc.) and sources of inspiration
6. Detailed description of proposed activities and teaching/learning stages (preparation, execution, integration)
7. Links with the Quebec Education Program competencies (subject-specific and cross-curricular), objectives and progression of learning
8. Resources, methods and strategies deployed, in respect of copyright
9. Accompanying documentation and all documents distributed to students
10. Partners or resources (human, community) involved

EVALUATION CRITERIA

Projects will be evaluated based on the following criteria:

Completeness and quality of presentation: 30%

1. Alignment with all above-mentioned elements
2. Clarity
3. Quality of language

Coherence and applicability: 50%

4. Relevance of chosen theme and educational intent
5. Applicability to targeted context
6. Coherence, clarity of instructions for activities and implementation of the different stages (preparation, execution, integration)
7. Explicit links to the goals of intercultural and inclusive education
8. Explicit links to the learning objectives of the Quebec Education Program (domains, competencies, etc.).

Originality, creativity and impacts: 20%

9. Originality of project, innovation of proposed teaching approaches
10. Openness to the environment (partnership approach) and impacts on the larger community

2017-2018 JURY MEMBERS

Françoise Armand, professor, University of Montreal
Geneviève Audet, professor, University of Quebec in Montreal (UQAM)
Corina Borri-Anadon, professor, University of Quebec in Trois-Rivières (UQTR)
Zita De Koninck, professor, Laval University
Sunny Lau, professor, Bishop's University
Holly Recchia, professor, Concordia University
Dany Rondeau, professor, University of Quebec in Rimouski (UQAR)

Lecturer representative:

Josée Charette, University of Quebec in Montreal (UQAM)

Representative (MEES):

Isabelle Anne Beck, Direction des services d'accueil et d'éducation interculturelle du ministère de l'Éducation et de l'Enseignement Supérieur (MEES).

Representatives (School boards):

Réginald Fleury, academic advisor, Commission scolaire de Montréal (CSDM)
Justine Gosselin-Gagné, Coordinator, Centre for Pedagogical Interventions in the Context of Diversity, Commission scolaire Marguerite Bourgeoys

Representative (Chairs):

Mona Trudel, University of Quebec in Montreal (UQAM), chairholder of the Chaire de recherche UQAM pour le développement de pratiques innovantes en art, culture et mieux-être.

Simon Collin, University of Quebec in Montreal (UQAM), chairholder of the Canada Research Chair in Sociological Issues of Digital Technologies in Education, and Director CRIFPE-UQ.

Competition Coordinators (OFDE):

Maryse Potvin, professor, University of Quebec in Montreal, co-director of the OFDE
Geneviève Audet, professor, University of Quebec in Montreal, co-director of the OFDE



Chaire de recherche UQAM pour le développement de pratiques innovantes en art, culture et mieux-être